

1913

Pauline

Joseph A. Burke

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Pauline



WORDS BY

C.R.RAYMOND **E**SCANDEL

MUSIC BY

JOS. A.BURKE

SHISLER. GASKILL & BENKHART
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COLONIAL THEATRE BUILDING
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London, Eng.

TRY THIS OVER ON YOUR PIANO.

To Miss Florence McHugh

WHY DID YOU LEAVE ME?

Words by
AL. DUBIN and CLARENCE GASKILL

Music by
CHAS. P. SHISLER

Moderato



Vamp

Hon - ey I'm feel - ing bad,
Hon - ey the days_ are long,

Why did you make me sad Don't know what to do.
Ev - 'ry-things go - ing wrong Don't you ask me why.

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PAULINE

Words by
C. RAYMOND ESCANDEL

Music by
JOS. A. BURKE

Moderato con poco moto

Piano introduction in 6/8 time, marked *Moderato con poco moto*. The music features a melody in the right hand and a harmonic accompaniment in the left hand, starting with a forte (*f*) dynamic.

Parlando *cresc.*

I fell in love with a sweet lit - tle girl, She won my heart, one
Noth - ing is left to me now but a dream, Dream of the days gone

Vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte).

cresc.

day. _____ Fair - est of all, her charms I re - call
by. _____ Vis - ions so bright, have van - ished from sight

Vocal melody and piano accompaniment for the second line of lyrics. The piano part includes a *cresc.* (crescendo) marking.

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rall. *stringendo e cresc.*

With their per - sua - sive way. _____ My heart is yearn - ing, with
Like flow'rs that fade and die. _____ Through all its ach - ing, its

f *rall.* *stringendo e cresc.*

rall. *a piacere*

pas - sion is burn - ing, And I can - not help but say: _____
sor - row and break - ing, Ah, my poor heart seems to sigh: _____

rall. *colla voce*

CHORUS

Paul - ine, Paul - ine, You won - der - ful, won - der - ful

mf

And. * *And.* *

girl _____ Won - der - ful glan - ces from won - der - ful eyes, Bring

f

won - der - ful dreams' and such won - der - ful sighs. Paul -

ine, My dream, for 'you dear my poor heart is

cresc.

mf

cresc.

Red. * *Red.* *

call - ing; Won - der - ful girl with your

f

sempre f e poco rall.

f

sempre f e poco rall.

won - der - ful way, Paul - ine, Paul - ine.

mf

Red. * *Red.* * *Red.* *

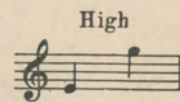
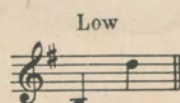
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